FOR IMMEDIATE RELEASE

Note: Both high resolution photos of The Lyric Consort and the complete text of this release

can be downloaded from the "Pressroom" page at www.lyricconsort.com

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Lyric Consort's *Nuove Musiche* will add Instruments

Early Baroque Works will feature soloists, cello, and chamber organ

WILKES-BARRE/SCRANTON, PA – The Lyric Consort, northeast Pennsylvania's critically

acclaimed professional vocal ensemble, will conclude its 2014-2015 concert season on Sunday,

June 14th at 3:00 p.m. in the sanctuary of St. Luke's Episcopal Church of Scranton. The

program, entitled *Nuove Musiche*, will feature a variety of music from the early 17th century and

feature the instrumental talents of cellist Elise Henkelman and keyboardist Ron Stabinsky. The

eight-member Consort will also be joined by guest vocalists Kate Glidewell, soprano, and Jason

Brocious, tenor.

The program's title mirrors that of a famous 1602 Italian song collection which marked a

sea change in the history of music, as in the decades that followed its new musical style spread

across Europe, using the contrast of solo and choral singing to convey texts and stories more

dramatically. That solo element required instrumental harmonic support; at its most simple

supplied by a harmonizing instrument and a sustaining bass. The afternoon's program will thus

include Claudio Monteverdi's Magnificat for Six Voices from his monumental 1610 Vespers,

two sacred madrigals from Johann Hermann Schein's *Israelis Brünnlein*, English verses anthems

of Orlando Gibbons and Henry Purcell, and MarcAntoine Charpentier's early oratorio, Le

Reniement de Saint Pierre. The latter recreates through dramatic music the biblical account of Peter's denial of Christ in the hours surrounding the crucifixion.

General Admission is \$10.00 for all adults, with children age 18 and under admitted freeof-charge. Tickets will be readily available at the door.

Formed in 1993, to explore the myriad riches of the world's acappella traditions, the Lyric Consort maintains an annual concert series in Scranton and has performed throughout the northeast United States as members of the Pennsylvania Performing Arts on Tour program. The ensemble also offered many of its early performances at St. Stephen's Pro-Cathedral and has been heard many times on the "Music from St. Stephen's" program of WVIA-FM. Members of the Consort include; Dr. Alan Baker, artistic director/tenor; Lisa Cardoni, alto; Francis McMullen, bass; Christopher Gallo, bass; Dr. Susan Kelly, soprano; Carol McMullen, alto; Dr. Steven Thomas, tenor; and Leslie Mason Moran, soprano.

This program is supported by state arts funding through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. This Pennsylvania Partners in the Arts program is managed regionally by the Pocono Arts Council.

This project is also being supported by a Lackawanna County Community Arts and Culture Grant, a program of Lackawanna County Commissioners Corey D. O'Brien, Jim Wansacz and Patrick M. O'Malley.

For more information on The Lyric Consort, visit the website at www.lyricconsort.com or call at (570) 343-6707.