FOR IMMEDIATE RELEASE

Note: Both high resolution photos of The Lyric Consort and the complete text of this release

can be downloaded from the "Pressroom" page at www.lyricconsort.com

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Lyric Consort Reschedules Musical Meditation for Lent

"Credo" will showcase traditional and non-traditional Prayers and Statements of Faith

WILKES-BARRE/SCRANTON, PA – The Lyric Consort, northeast Pennsylvania's critically

acclaimed professional vocal ensemble, will continue its 2016-2017 concert season on **Saturday**,

April 1st at 8:00 p.m. St. Luke's Episcopal Church in downtown Scranton. The program,

entitled Credo: I Believe, will blend a cappella art-music settings of traditional and non-

traditional prayers and statements of faith to provide a musical meditation for the Lenten season.

Admission is free to all, with donations accepted at the conclusion of the program to benefit the

Consort. This is the program originally scheduled for mid-March in St. Peter's Cathedral which

was cancelled in the aftermath of the large snowfall.

The program will feature traditional works such as the Credo from Juan Guttierez

Padilla's double-choir Missa Ego flos campi, John Tavener's Lord's Prayer, and Virgil

Thompson's arrangement of a Southern Harmony setting of Psalm 23, but also Kim André

Arnesen's recent setting of the Holocaust poem, I Believe in the Sun, the Jewish liturgical hymn,

Adon Olam, and music or poetry of Duke Ellington, Rabindranath Tagore, and e e cummings.

Formed in 1993, to explore the myriad riches of the world's acappella traditions, the

Lyric Consort maintains an annual concert series in Scranton and has performed throughout the

northeast United States as members of the former Pennsylvania Performing Arts on Tour

program. The ensemble also offered many of its early performances at St. Stephen's Pro-Cathedral and has been heard many times on the "Music from St. Stephen's" program of WVIA-FM. Members of the Consort include; Dr. Alan Baker, artistic director/tenor; Lisa Cardoni, alto; Francis McMullen, bass; Christopher Gallo, bass; Martina Barna, soprano; Carol McMullen, alto; Dr. Steven Thomas, tenor; and Leslie Mason Moran, soprano.

This program is supported by state arts funding through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency. This Pennsylvania Partners in the Arts program is managed regionally by the Pocono Arts Council. The concert is also generously supported by a Lackawanna County Community Arts and Culture Grant, a program of Lackawanna County Commissioners Patrick M. O'Malley, Jerry Notarianni, and Laureen A. Cummings.

For more information on The Lyric Consort, visit the website at www.lyricconsort.com or call at (570) 343-6707.

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