



I. WHAT SWEETER MUSIC?

“What sweeter music can we bring than a carol for to sing the birth of this our heav’nly King?” asked the 17th century English pastor and poet, Robert Herrick. We agree, and offer up an unabashedly positive, warm, and beautiful musical feast for the season, ranging from angelic praises to tender lullabies and even a few secular favorites We’ll then start the new year by recording them for a new CD.

Saturday Evening, December 17, 2016 at 8:00 pm
St. Luke’s Episcopal Church of Scranton

\$10 Adults, students free

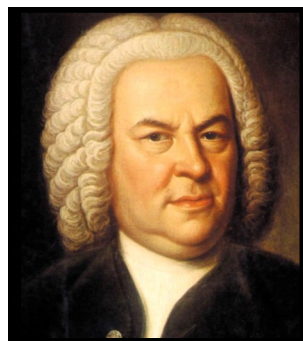
II. CREDO

“I believe...” Ranging from the Pater Noster, St. Francis and Hildegard of Bingen to Noah’s Ark, African-American Spirituals and the Holocaust, traditional and modern prayers and creeds combine in a program for Lenten Meditation.

We return to the spacious acoustic and grandeur of St. Peter’s Cathedral as part of their 2016-2017 Concert Series.

Saturday Evening, March 18, 2017 at 8:00 pm
St. Peter’s Cathedral of Scranton

Free Admission, donations accepted



III. J. S. BACH: MOTETS

The motets of Johann Sebastian Bach have been described as “some of Bach’s most perfect and hypnotic compositions.” Extraordinarily complex and dense, filled with canon, fugue, counterpoint, and double-choir sonority, they require both virtuosity and sensitivity. We dedicate a full afternoon to these marvels, assisted by the continuo team of keyboardist Ron Stabinsky and cellist Elise Henkelman.

Saturday Evening, June 10, 2017 at 8:00 pm
St. Luke’s Episcopal Church of Scranton

\$10 Adults, students free